ECLIP

E-Cademy v.1 Classes Schedule

Week 1	Session	Date	Class
Week 1	1	11 March	Basic Audio Principals
Week 1	2	12 March	Production explained
Week 2	3	18 March	Track Preparation
Week 2	4	20 March	Groove Creation
Week 3	5	25 March	Kick Synthesis and Processing
Week 3	6	27 March	Bassline Creation & Processing
Week 4	7	1 April	Hi-Hats & Snare
Week 4	8	3 April	Loops and top-end
Week 5	9	8 Arpil	Synthesis
Week 5	10	10 April	Sampling
Week 6	11	15 April	SFX
Week 6	12	17 April	Single Shots
Week 7	13	22 April	Grids
Week 7	14	24 April	Groove Adons
Week 8	15	29 April	Pads
Week 8	16	1 May	Atmoshperes
Week 9	17	6 May	Intros
Week 9	18	8 May	Arangement Fundamentals
Week 10	19	13 May	Transitions & Tension Builders
Week 10	20	15 May	Vocals & Processing
Week 11	21	20 May	Mixing
Week 11	22	22 May	Mastering
Week 12	23	27 May	Performing & Playing
Week 12	24	29 May	Marketing & Promotion